

All of Me

A	C		E ⁷	
	A ⁷	C ^{#°}	D _m	
	E ⁷		A _m	
	D ⁷		D _m ⁷	G ⁷
B	C		E ⁷	
	A ⁷	C ^{#°}	D _m	
	F	F _m	C	E _m ⁷ A ⁷
	⊕ D _m ⁷	G ⁷	C	D ^{#°} D _m ⁷ G ⁷
coda	D _m ⁷	G ⁷	D _m ⁷	G ⁷
	D _m ⁷	G ⁷	C ₆ ⁹	

AB melodie *medium swing*TM

AB melodie rychle

AB D. sólo

ABAB J. sólo

AB melodie

Bei Mir Bistu Shein

A	C _m		A ^{♭7}	
	G ⁷		C _m B ^{♭7}	
			C _m G ⁷	
B	F _m		C _m	
	F _m		G	
			G ⁷	
Outro			C _m A [♭]	
			G G ⁹⁻⁷⁺⁵ C _m	

- AABA J. melodie
- AABA V. solo
- AABA J. solo
- AABA D. solo
- + 4 takty basa
- AA Mission Impossible
- BA J. melodie, táhle; basa zrychlí na G (7. takt v B)
- Elitní jednotka

Belleville

A	D_6^9	C_m^6	E_m^{7-5-}	A^7	D_6^9	C_m^6	E_m^{7-5-}	A^7
	D_6^9	C_m^6	E_m^{7-5-}	A^7	D_6^9			
B	G_m^6				D_6^9			
	$F^\sharp$	G°	$G_m^{\sharp 7}$	$C^{\sharp 7}$	$F^\sharp$	A^7		
B ₂	G_m^6				D_6^9			
	$F^\sharp$	G°	$F^\sharp$	G°				
	$F^\sharp$	G°	$G_m^{\sharp 7}$	$C^{\sharp 7}$	$F^\sharp$	A^7		
A ₂	Φ							
	D_6^9	C_m^6	E_m^{7-5-}	A^7				
coda	D_6^9							

A D. intro, J. + K. na poslední akord

AABA J. melodie

2×AABA D. sólo

2×AABA J. sólo

AABB₂ J. melodie

[A₂]_n J. melodie + coda (mrk na basu, cirkus), $n \geq 3, n \in \mathbb{N}$

Born To Be Wild

Intro

E

A

E

B

G A E

G A E

G A E

G A E

C

E

G

A

G

E

D

E

D

E

D

E

D

D

Original arrangement

Work-in-progress arrangement

- Intro

AB sloka

AB sloka

CD refrén

AAA mezihra

AB sloka

CD refrén

[A]_n outro, fade-out, $n \in \mathbb{N}^+$
- Intro kytara

AB melodika akordy/basa

AB melodika melodie

CD melodika melodie

[A]_n sólo (?melodika?), $n \in \mathbb{N}^+$

Bossa Dorado

Intro	D _m	D _m ⁶⁻	D _m ⁶	D _m ⁶⁻
	D _m	D _m ⁶⁻	D _m ⁶	E [°] A ⁷
A	D _m		E ⁷	
	E [°]	A ⁷	1. 3. D _m ⁷	E [°] A ⁷
			2. D _m ⁷	
B	A [°]	D ⁷	G _m	
	E ⁷		E [°]	A ⁷
Metro	E [°] A ⁷	A ⁷		

- Intro**
AABA D. melodie
AABA D. sólo
AABA J. sólo
Metro
AA J. + D. střídání (D. vykopává)
BA J. + D. melodie

Brother, Can You Spare a Dime

Intro	A_m	F^Δ	A_m	D_m
	C	E^7 F	E^7 F	E^7
	A_m	F^Δ	A_m	G G^7
	C	E	A_m	E
A	A_m	$\frac{E^7}{B}$ $\frac{A^7}{C^\sharp}$	D $\frac{G}{B}$	C E^7
	$B_m^{7\text{ }5-}$ E^7	A_m F^7	D_m^6 E^7	1. A_m E^7
				před B, konec
				A_m
B	A^7	A^{9-} A^4 A^7	A^{9-}	$E_m^{7\text{ }5-}$ A^7
	D^7	A_m^7 D^9	A_m^7 $\frac{A_m^6}{C}$	$B^{7\text{ }5-}$ E^7

Intro
AABABA J. melodie
[AA]_n sólo; $n \in \mathbb{N}^+$
BA sólo

Bubamara

A	F_m		F⁷	B_m[♭]
	B_m[♭]	F_m	G⁷	C⁷
B	F_m	B_m[♭]	F_m	G⁷ C⁷ F_m
C	F_m	E[°]	F_m	E[°] default E[°] přechod E[°] C_m D E_♭ D⁷ F[♯]
A	G_m		G⁷	C_m
	C_m	G_m	A⁷	D⁷
B	G_m	C_m	G_m	A⁷ D⁷ G_m
C	G_m	F^{♯°}	G_m	F^{♯°} default F^{♯°} přechod F^{♯°} D_m E F E⁷ G[♯]
A	A_m		A⁷	D_m
	D_m	A_m	B⁷	E⁷
B	A_m	D_m	A_m	B⁷ E⁷ A_m
C	A_m	G^{♯°}	A_m	G^{♯°} default G^{♯°} přechod G^{♯°} E_m F[♯] G F^{♯7} A[♯]

AABBCC in F

AABBCC in G

AABBCC in A

Burré

A	D _m	A	A ⁷	D _m	F	C	A ⁷	D _m
	D _m	A	A ⁷	D _m	F	C	F	
B	C	F	B ^b	G _m ⁷	D	B ^b D	G _m	C
	F	B ^b	G _m	C	A _m	E	A	
	D	G	C	F	B ^b	C	A	
	G _m C	F B ^b	C A	D _m G _m	A ⁷ G _m	D _m A ⁷	1. D _m F	
							2. D _m	

A J. + K.

A J. + K. + D. prokládá

A J. + K. + D. plné

AA J. sólo

AA K. sólo

AA J. sólo, *full stop*

A J. + K. potichu, 2. řádek + D., ritt.

BB rovně

Cantina Band

A	D _m		D _m	C ⁷	F		
	D _m		G ⁷		C ⁷		
	D _m		G _m	C ⁷	F		
	B [♭]	B [°]	$\frac{F}{C}$	D ⁷	G ⁷	C ⁷	F
B	D _m						
	D _m						C ⁷
	D _m						
	B [♭]	B [°]	$\frac{F}{C}$	D ⁷	G ⁷	C ⁷	F
C	D _m						
	D _m						
D	C ⁷			F			
	C ⁷			F			
	B [♭]	B [°]	$\frac{F}{C}$			D ⁷	
	G ⁷	C ⁷		F	C [#]	F	

|ABCA|ABDA|B, poslední B zopakovat poslední řádek

Caravan

A

A_m^6							
				D_m	$\frac{D_m}{D^b}$	$\frac{D_m}{C}$	$\frac{D_m}{B}$

B

D				G			
C				F		E	

A⁺

A	G	A	G	A	G	A	G
A	G	A	G	A	G	A	G

B⁺

D_m				G^7			
C^Δ				F^{Δ}_{5-}		E^7	

Outro

D_m	$\frac{D_m}{D^b}$	$\frac{D_m}{C}$	$\frac{D_m}{B}$	D_m	$\frac{D_m}{D^b}$	$\frac{D_m}{C}$	$\frac{D_m}{B}$
D_m							

AABA J. melodie

A⁺A⁺B⁺A⁺ D. sólo

A⁺A⁺B⁺A⁺ D. + J.

AABA J. melodie

Coquette

Intro				
A	D		E_m^7	A^7
	E_m^7	A^7	¹ D	A^7
			^{2, outro} D	
			³ D B^7	E_m^7 A^7
B	A_m	D^7	G	
	E^7		A^7	

Intro K. basa
AABA J. melodie
AABA solo
AABA solo
AABA solo
AABA solo
AABA J. melodie
Outro 1, 2, 3, 4, es ta dá da

Crafty Party

A	C _m		C _m	B [♭]	E [♭]
	C _m		C _m	G ⁷	C _m
B	A [♭]		C _m		
	A [♭]		D	$\frac{D^7}{F^\sharp}$	G ⁽⁷⁾

AABA J. melodie

AABA solo

AABA solo

AABA solo

AABA J. melodie (nahore?)

Dark Eyes

A	A⁷	D_m
	A⁷	B^{b^Δ}
	G_m	D_m
	A⁷	D_m

A melodie *pomalu*

A melodie *rychle*

A mezihra

2×A J. sólo

A mezihra

A J. sólo Monti

2×A J. sólo, ritt. (trioly)

A čardáš

Douce Ambiance

Intro	D ⁷	E ^b Δ	E ⁷	F ⁶
	B ^b 6	E ^b Δ	D ⁷ ₄	D ⁷
A	G _m ⁶	D ⁹	G _m ⁶ F ⁷	B ^b B ^o
	C _m ⁶	G _m ⁶	¹ A ^b 7	D ⁷
			² A ^b 7 D ⁷	G _m
B	A _m ^b 6			
	A _m ⁶	G _m ⁶	F ⁷ ζ E ⁷ E ^b 7	ζ C [#] 7 D ⁷ ζ
Outro	D ⁷	E ^b Δ	E ⁷	F ⁶
	B ^b 6	E ^b Δ	D ⁷	- ζ γ G _m ⁶

Intro

AABA J. melodie

AA K. sólo

BA J. melodie (dole)

AABA J. sólo

AABA J. melodie

Outro

Fleur d'Ennui

A	F			
	D ^b 9	C ¹³	1.	C ⁷
			2. (před a po B)	F B ^b
B	D ^b	E ^b 7 A ^b 7	D ^b	E ^b 7 A ^b 7
	D ^b	E ^b 7 A ^b 7	D ^b	C ⁹

- AABA melodie
- AABA ? sólo ?
- AABA ? sólo basa ?
- AABA ? sólo ?
- AABA melodie

Fly Me to the Moon

A	A_m	D_m^7	G^7	C
	F	$\frac{D_m}{B}$	E^7	$A_m \quad A^7$
B	D_m^7	G^7	C^Δ	A_m
	$\oplus$ D_m^7	G^7	C^6	$E \quad E^7$
Coda	D_m^7	G^7	D_m^7	G^7
	D_m^7	G^7	C	

AB	J. melodie	} $4/4$
AB	J. melodie nahoře	
Peklo	STOP 1 2 3 4 5	
AB	J. sólo	} $5/4$ 175bpm
AB	D. sólo	
STOP	— 1 2 3 4	
AB	J. melodie	} $4/4$
AB	+ KODAK	

KODAK = Coda + STOP + basa zdvih → Peklo

Hvězdy nad Brnem

A	B^b	C_m^7 E^b	B^b	B°
	C_m^7	F^7	1. B^b	C_m^7 F^7
			před B, po B B^b	
B	C_m^7	D^{b°	$\frac{B^b}{D}$	B^b
	C^7		F $\frac{E^b}{F}$	F F^7

AABA J. melodie

AABA J. sólo

AABA J. sólo

AABA J. melodie

Ide poštár ide

A	E ⁷	A ⁷	D _m	
	E ⁷	A ⁷	D _m	D ⁷
B	G _m	C	F	B ^b
	1. G _m G [#] °	A ⁷	D _m	D ⁷
	2. <u>G[#]°</u> E	A ⁷	D _m	

ABB
ABB

Note to self: Suicide is painless

I Don't Want to Set the World on Fire

Intro

F

F^{#°}

G_m⁷

C⁷

A

F

F

A

A^{b°}

G_m

G_m

B^b

C

1.

F

F^{#°}

G_m⁷

C⁷

před B

F

B^{b7}

F

konec

F

C[#]

C

F

B

C_m⁷

F⁷

C_m⁷

F⁷

B^b

D_m⁷

G⁷

D_m⁷

G⁷

C⁷

Intro
AABA běžná melodie
AA sólo
BA běžná melodie
A *PRASE* melodie
AA *PRASE* sólo
ABA *PRASE* melodie

Styl *PRASE*:
Dvojnásobné tempo, sekce B následovně:

trio

ly

double

trio

ly

double

It Don't Mean a Thing

A	G _m $\frac{G_m}{F^\sharp}$	$\frac{G_m}{F}$ $\frac{G_m}{E}$	E ^b 7 D	G _m
	C7	F7	B ^b	1. D⁵⁺ 2. B^b

B	F _m 7	B ^b 7	E ^b	
	G _m 7	C7	F	D7

AABA J. melodie
2×AABA J. sólo
2×AABA D. sólo
AA K. sólo
BA J. melodie

Jen pro ten dnešní den

Intro	C ⁶		D ⁷	
	A ^b	G		
A	C ^Δ	C ⁶ E ^b °	G ⁷ G [°]	G ⁷
	$\frac{F}{G}$	$\frac{F}{G}$ G ⁷	C ⁶ C [#] °	G ⁷
	C ^Δ	C ⁶ E ^b °	G ⁷ G [°]	G ⁷
	F _m ⁶ G ⁶	$\frac{F_m^6}{A^b}$ G ⁷	C C ^Δ	C ⁷
	F ⁶	F _m ⁶	C D ⁹ D _m ⁷ G ⁷	C E _m ⁷
	A _m A _m ⁷	D ⁹	D ⁹	G ⁵⁺
	C ^Δ	C ⁶ E ^b °	G ⁷ G [°]	G ⁷
	F _m ⁶	G ⁷	C ⁶	A ^b 9 C ^Δ 9
B	C E ^b °	D _m ⁷ G ⁷	C D ⁷	G G ⁷
	C C [#] °	D _m ⁷ F _m ⁶	C D ⁷	G ⁵⁺

A J. melodie

A J. sólo

B J.

A sólo

A J. melodie

Klobouk Ve Křoví

Intro

G

F⁹

G

D^{7₅₊}

G

F⁹

G

D^{7₅₊}

G

F⁹

G

D^{7₅₊}

G

F⁹

D

Morr.

E_m

B

E_m

D

E_m

F[#]

B

E

A

G

D

D

C⁷

C^{#7}

D⁷

D^{7₅₊}

A1

G

F⁹

G

D^{7₅₊}

G

F⁹

G

G⁷

C_m

D⁷

G

E_m

C_m

D⁷

G

D⁷

A2

G

F⁹

G

D^{7₅₊}

G

F⁹

G

G⁷

C

D⁷

G

E_m

C_m

D⁷

G

B

B_m

C

B_m

E⁷

D

E[°]

D

C⁷

C^{#7}

D

D^{7₅₊}

A3

G

E^b

G

D^{7₅₊}

G

F⁹

G

E⁷

A_m

D⁷

G

C_m

E^b

D⁷

G

La Foule

Intro	A _m		E _m	
	B ⁷		E _m	
A	E _m		A _m	
	D ⁷		G	
	B ⁷		E _m	
	1. C ⁷		B ⁷	
	2. C ⁷	B ⁷	E _m	
B	D ⁷		G	
	D ⁷		G	
	B ⁷		E _m	
	1. C ⁷		B ⁷	
	2. C ⁷	B ⁷	E _m	

||:Intro :||

AABB J. melodie

||:Intro :||

AABB J. sólo

AABB J. melodie

||:Intro :||

||:Intro :|| slavíci

La verdine

Intro	C _m	C _m	C _m	C _m
	C _m	C _m	C _m	C _m
A	C _m	C _m ⁶	C _m	F _m ⁶
	A ^{♭7} G ⁷	C _m	1. D ⁷	G ⁷ G ⁷ ₅₊
			2. D ⁷ G ⁷	C _m B ^{♭7}
			3. D ⁷ G ⁷	C _m
B	E _m	A _m	B ^{♭°} B ⁷	E _m
	E _m	A _m	C ^{♯°} F ^{♯7}	B _m G ⁷

Intro 1/2 basa, 2/2 podklad
AABA J. melodie
AABA solo V.
AABA solo J.
AABA J. melodie (v B záseky v 3. a 4. taktu)

Mackie Messer

Intro	C A _m	D _m G ⁷	C A _m	G
A	C		D _m	
	G ⁷		C	
	A _m		D _m	
	G ⁷		ϕ C A _m	D _m G ⁷
coda		C	C $\frac{A_m}{B}$ $\frac{D_m}{A}$ G ⁷	C

Intro

A J. melodie

4×A J. sólo

4×A D. sólo

A K. sólo

AA J. melodie + coda

Manoir de mes rêves (Django's Castle)

Intro

E ⁹			E ⁹	E ^{b9}		
E ^{b9}			E ^{b9}	D ⁹		
D	E _m	A ¹³	$\frac{D}{F^\sharp}$	F ^{#o}	E _m	$\frac{A^{13}}{B^b}$

A

D ⁹ ₆		$\frac{A^{13}}{B^b}$	D ⁹ ₆	$\frac{A^{13}}{B^b}$
D ⁹ ₆		$\frac{A^{13}}{B^b}$	A _m ⁷	D ⁹
G ⁹ ₆		A ¹³	D ⁹ ₆	B _m ⁷
E ⁹			E ^{b9}	$\frac{A^{13}}{B^b}$

B

D ⁹ ₆		$\frac{A^{13}}{B^b}$	D ⁹ ₆	$\frac{A^{13}}{B^b}$	
D ⁹ ₆		$\frac{A^{13}}{B^b}$	A _m ⁷	D ⁹	
G ⁹ ₆			E ⁹		
E ^{b9}		$\frac{A^{13}}{B^b}$	D ⁹ ₆	G _m ⁶	standard D⁹₆ $\frac{A^{13}}{B^b}$ fin D⁹₆

Intro

AB J. melodie

AB solo

AB solo

AB J. melodie

Outro flašinyty

Wedding march

A	C			
B	A_m^6 B^7	E_m^7 F^6	C $\frac{C}{G}$	C C
C	C	G	C	G
	C $\frac{C}{E}$	F	$\frac{D}{F^\sharp}$	G
A'	C	$\frac{C}{E}$	$\frac{E_m^7}{G}$	$\frac{E^\flat}{B^\flat}$ $\frac{F^\circ}{B}$

ABB ABB CBB CBB A' → Jen pro ten dnešní den

Minor Swing

Intro	A_m^6	D_m^6	A_m^6	D_m^6
	A_m^6	D_m^6	E^7	
A	A_m^6		D_m^6	
	E^7		A_m^6	
B	D_m^6		A_m^6	
	E^7		A_m^6	
Outro	A_m^6		D_m^6	
	E^7		♩ ♩ ♩ ♩	♩ ♩ ♩ ♩

||:Intro :||
ABAB J.
ABAB D.
ABAB J.
ABAB K.
ABAB J.
||:Outro :||

Noc královny Kristiny

Intro	E_m G	F[#] F	E_m G	F[#] F
A	E_m	F[#]	A_m C G	E_m F[#] F
	E_m	F[#]	F F[#]	B⁷
	A_m A_m⁷	E_m	A_m B^{b°}	B⁷
	E_m	F[#]	F	E_m
B	D	E_m	D	E_m
	C	E_m	A	

Intro

AAB melodie

Intro

AAB solo

Intro

AAB solo

Intro

AAB melodie

Intro

Nuages (Clouds)

A	E ^{b7}	D ⁷	G	
	E ^{b7}	D ⁷	G	
	F ^{#o}	B ⁷	E _m	
	A ⁷ A ^{b7}	A ⁷	D ⁷ E ^{b7}	D ⁷
B	E ^{b7}	D ⁷	G	
	A ^{b7}	G ⁷	C	
	C _m		G	
	E ^{b7}	D ⁷	G C _m	G

AB J. melodie

AB solo

AB solo

AB J. melodie

One More Kiss, Dear

A	E		$\frac{E^{\circ}}{D^{\sharp}}$	
	E		$F^{\sharp 9}$	
	A	A_m	E	$C_m^{\sharp}$
	1. $F_m^{\sharp}$		B	
	2. $F_m^{\sharp}$	B^7	E A_m^6	E
B	A_m	E	A_m	E
	A_m	E $C_m^{\sharp 7}$	$F_m^{\sharp}$	B

AABA J. melodie

AABA J. sólo

AA J. sólo

BA J. melodie

San Tropez

Intro	D^9_6		
A	G^Δ		G_m^6
	G^Δ		G_m^6
B	G^7		A^7
	C^7		D
A'	G^Δ		
	G_m^6		
	G^Δ		
	G_m^6		

Intro

ABAB J. motiv

AAB J. sólo

AAB D. sólo

A'B zpraseňá

[A]_nB K. sólo; $n \in \mathbb{N}^+$; na konci stop (předposlední takt)

A'B J. motiv

Take the "A" Train

Intro

γ

C

$\frac{C^{12+}_{5-}}{G^b}$

γ

C

$\frac{C^{12+}_{5-}}{G^b}$

$\frac{C^{12+}_{5-}}{G^b}$

γ

C

$\frac{C^{12+}_{5-}}{G^b}$

γ

C

$\frac{C^{12+}_{5-}}{G^b}$

$\frac{C^{12+}_{5-}}{G^b}$

A

C

D_m^7

G^7

D^{7}_{5-}

1.

C

před B

C

$\frac{C}{G}$

po B

C

$E^b{}^o$

C^7

D_m^7

G^7

B

F

D^7

D_m^7

G^7

G^{9-}_7

Tunel

C

F_m

E_m

C

2.

$C^{\triangle\#}_{5-}$

C

1.

D

C

F

G

C

Intro

AABA J. motiv

AABA mezhhra

AABA J. sólo

AABA J. motiv

⌋:Tunel :⌋ +n taktů; $n \in \mathbb{N}^+$, podle basisty

Intro

AABA J. motiv

Intro

The Third Man Theme

Intro	G	D ^{#7}	C	A ⁷
	D ⁷			
A	G		D ⁷	
	D ⁷		G	
	G		D ⁷	
	D ⁷		G ζ ζ ζ	ζ ζ ζ ζ
B	G		D ⁷	
	D ⁷		G	
	E ⁷		A _m ⁷	D ⁷
	A _m ⁷	D ⁷	G ζ ζ ζ	ζ D G ζ

Intro Ad lib

AB melodie

2×**AB** ? sólo

2×**AB** ? sólo

2×**AB** ? sólo

AB melodie

Thomas the Tank Engine Theme

Intro	A ^b					
A1	C G	A ^{b7}	D _m ⁷ A	G ⁷	D _m ⁷ A	G ⁷
	E ^b B ^b	A ^b	G ⁷	E ^b B ^b	A ^b	
B1	D ^b	A ^b C	D ^b B ^b		A ^b	
	D ^b	A ^b C	D ^o			
B2	D ^b	A ^b C	D ^b B ^b		A ^b	
	D ^b	A ^b C	D ^o		E ^b	
Metr ₁	E ^b	E ^b D	E ^b C	E ^b B ^b	G	G F
Metr ₂	E ^b	E ^b D	E ^b C	E ^b B ^b	A ^b	A ^b G ^b
A2	C G	A ^{b7}	D _m ⁷ A	G ⁷	D _m ⁷ A	G ⁷
	E ^{b7} B ^b	A ^b	F	D ^b B ^b	A ^b C	E ^{b7} B ^b A ^b A ^b
Outro	D ^o	A ^b C		E ^{b7} B ^b A ^b A ^b		

Intro

A1 Melodie

B1 Melodie

Metr₁ (*NORMÁL*)

A1 Melodie

B2B1 Sólo

Metr₂ (*PRASE*)

B2B1 Sólo

Metr₁ (*NORMÁL*)

A2 Melodie

Outro

Tři tety

A	D _m		A ⁷	D _m
	D _m		A ⁷	D _m
	A ⁷ D _m	C ⁷ F	B [♭]	F
	1.			
	E ⁷	A _m	E ⁷	A _m A ⁷
	2.			
	F ⁷ E ⁷ E [♭] ⁷ D ⁷	D ⁷ G ⁷	G ⁷	C ⁷
B	F ⁷			
	F ⁷		C ⁷	
	C ⁷			
	C ⁷		F	
C	A ⁷	D _m	A ⁷	D _m
	A ⁷	D _m	G ⁷	C ⁷
D	F			
	F	F ⁷	B [♭]	
	$\frac{B^{\flat}}{D}$	$\frac{B_m^{\flat}}{C^{\sharp}}$	$\frac{F}{C}$	$\frac{D^7}{A}$
	$\frac{G_m}{B^{\flat}}$	$\frac{G^7}{B}$	C ⁷	F

AABCD BCD

Večerka

A	F ⁹ ₆		B ^b _Δ	
	A _m ⁷ ₅₋	A ^b ₅₋	G ⁹	
	D _m ⁷	G _m ⁷	B ^b C	C ⁷
	F A ^b _°	G _m ⁷ C ⁷	F C [#] ₇ C ⁷	F

A ad lib klarinet

A klarinet

AA sólo

A klarinet dole

A ?zpěv?

Vendredi 13

Intro	D_m	$\frac{A^7}{E}$	$\frac{D_m}{F}$	G_m^6	$\frac{D_m}{F}$	$\frac{A^7}{E}$	D_m
	D_m	$\frac{A^7}{E}$	$\frac{D_m}{F}$	G_m^6	$\frac{D_m}{F}$	$\frac{A^7}{E}$	$D_m \quad \frac{A^7}{D^b}$
A	D_m	$\frac{A^7}{E}$	$\frac{D_m}{F}$	G_m^6	$\frac{D_m}{F}$	$\frac{A^7}{E}$	$D_m \quad \frac{A^7}{D^b}$
	D_m	$\frac{A^7}{E}$	$\frac{D_m}{F}$	G_m^6	$\frac{D_m}{F}$	$\frac{A^7}{E}$	1. 3. $D_m \quad \frac{A^7}{D^b}$
							2. D_m
B	D^7				G^7		
	C^7				F	$F^7 \quad E^7 \quad E^{b7}$	

Intro
AABA J. melodie
AABA solo
AABA solo
AABA J. melodie

Visitation

A	F^{Δ}	D_m^7	G_m^7	C^7	A_m^7	D^7	G_m^7	C^7
	F^{Δ}	D_m^7	G_m^7	C^7	A_m^7		D^7	
	B_m^{75-}	E_7^{9-}	A_m^7	D^7	G_m^7	C^7	F^{Δ}	
	E°	A^7	D_m^7		G^7		C^7	
B	F^{Δ}	D_m^7	G_m^7	C^7	A_m^7	D^7	G_m^7	C^7
	F^{Δ}	D_m^7	G_m^7	C^7	A_m^7		D^7	
	B_m^{75-}	E_7^{9-}	A_m^7	D^7	G_m^7	C^7	A_m^7	D^7
	G_7^{9-}		C_7^{9+}		F			

[A]_n basa?, $n \in \mathbb{N}^+$
B basa?